

**B.A. 5th Semester (Honours) Examination, 2023 (CBCS)****Subject : English****Course : CC-XII****(British Literature, Early 20th Century)****Time: 3 Hours****Full Marks: 60***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- (a) In which anthology of Yeats' is "Leda and Swan" included?
  - (b) "Did she put on his knowledge with his power  
Before the indifferent break could let her drop?"—  
What could the poet mean by this question?
  - (c) Explain the "falcon" and the "falconer" image in Yeats' poem "The Second Coming".
  - (d) Why is the title of Yeats' poem "The Second Coming" ironical?
  - (e) Mention the sources of the two epigraphs that Eliot's uses for "The Hollow Men".
  - (f) Who is referred to as "Multifoliate rose" in Eliot's poem "The Hollow Men"?
  - (g) Why does the speaker refuse to identify himself with Hamlet in "The Love Song of J. Alfred Prufrock".
  - (h) What is the 'overwhelming question' referred to in Eliot's poem "The Love Song of J. Alfred Prufrock"?
  - (i) What, according to Jimmy, is the "White Woman's burden"?
  - (j) Whom does Jimmy Porter refer to as "The Lady Pusillanimous" and why?
  - (k) Who wears "a cherry red shirt of Jimmy" in Act I and a 'slip' in Act II of *Look Back in Anger*? What does the change in her dress signify?
  - (l) Whom does Jimmy refer to as "A sort of female Emile Bronte" and why?
  - (m) Why does Cliff compare Jimmy with Marchbanks in *Look Back in Anger*?
  - (n) What does the "Widening gyre" stand for in "The Second Coming"?
  - (o) What does the image of "cruel steel traps" at the end of *Look Back in Anger* indicate?
2. Answer *any four* of the following questions: 5×4=20
- (a) "Hardly are those words out/When a vast image out of Spiritus Mundi/Troubles my sight."  
—Explain with reference to the context.
  - (b) Explain the reference to the patient at the beginning of the poem "A Love Song of J. Alfred Prufrock."

- (c) Comment on the ending of Eliot's poem "The Hollow Men".
- (d) Do you think that Helena Charles is a foil to Alison Porter? Give reasons for your answer.
- (e) Bring out the importance of the "bear and the squirrel" game in Osborne's play *Look Back in Anger*.
- (f) Write a short note on the character of Colonel Redfern in *Look Back in Anger*.

3. Answer any two of the following questions:

10×2=20

- (a) Critically analyse the character of Jimmy Porter as an "angry young man".
- (b) Consider "The Love Song of J. Alfred Prufrock" as a "modernist" poem.
- (c) Critically examine *A Portrait of the Artist as a Young Man* as a 'stream of consciousness' novel.
- (d) Would you consider *Mrs Dalloway* to be essentially plotless? Give reasons in support of your answer.